

LISA WOOD | CV

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PROFESSIONAL PREPARATION

DEGREES

- 2003 - 2005 Master of Fine Arts, **Yale University**, New Haven CT, USA.
1998 - 2002 Bachelor of Fine Arts (with honours), **University of Manitoba**, Winnipeg MB.

ARTISTIC PRACTICE

SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2026 **SHIFT/WORK: Portraits of Precarity**, School of Art Gallery, University of Manitoba, Winnipeg MB.
Lisa Wood with contributing student artists, curated by Derek Dunlop
Research-Creation project with Dr. Breanna Lawrence (PI), Dr. Rachel Herron
- 2025 **SHIFT/WORK: Portraits of Precarity**, FAB Gallery, University of Alberta, Edmonton AB.
Curated by April Dean
- 2025 **SHIFT/WORK: Portraits of Precarity**, Glen P. Sutherland Gallery of Art,
Brandon University, Brandon MB.
- 2024 **The Dinner Parties**, NorVA (Nothern Visual Arts Centre), Flin Flon MB.
Solo exhibition, by invitation.
- 2019 **Consumed**, Estevan Art Gallery and Museum, Estevan SK.
Solo exhibition, curated by Amber Andersen.
- 2019 **Openings**, Art Gallery of Southwestern Manitoba, Brandon MB.
Solo exhibition, curated by Alyssa Fearon.
- 2018 **Openings**, Neutral Ground Artist Run Centre, Regina SK.
Solo exhibition, programmed via jury selection.
- 2017 **Cafeteria II**, Gallery 1C03, University of Winnipeg, Winnipeg MB.
Two person exhibition by Finnigan + Wood Collective, curated by Jenifer Gibson.
- 2016 **Cafeteria**, Gallery 1C03, University of Winnipeg, Winnipeg MB.
Two person exhibition by Finnigan + Wood Collective, curated by Jenifer Gibson.
- 2015 **Wake, Vicki**, Tallest Poppy, Winnipeg MB.
Solo exhibition, curated by Collin Zipp, for his series One Night Stand.
- 2010 **Twin Reflections**, The Art Gallery of Southwestern Manitoba, Brandon MB.
Solo exhibition, curated by Amber Andersen.
- 2007 **Absorbed**, Index G Gallery, Toronto ON.
Solo exhibition, curated by Lee Kasang.

SELECTED GROUP EXHIBITIONS

- 2025 **Curious Dialogues: Wheat City Nuit Blanche**, Art Gallery of Southwest Manitoba, Brandon MB.
Mapping Utopia, curated by Lucie Lederhendler and Leanne Zacharias.
- 2024 **Portraits from the Permanent Collection**, Manitoba Legislative Building, Winnipeg MB.
Group exhibition, curated by Amy Karlinsky from the Provincial Art Collection.
- 2024 **Reverberations**, Mentoring Artists for Women's Art, Winnipeg MB.
Group exhibition, curated by Abi Auld and Jenny Western.
- 2024 **Nostalgia Core**, Glen P. Sutherland Gallery of Art, University of Brandon, Brandon MB.
Group exhibition, curated by Dr. Stacey Koosel.
- 2022 **Field Recordings II**, Alchemy Artists Residency, Prince Edward County ON.
Site specific artwork installed at Closson Chase Vineyards and Base 31 for Culture Days.
- 2021 **Field Recordings**, Alchemy Artists Residency, Prince Edward County ON.
Site specific artwork installed at Closson Chase Vineyards as part for Culture Days.

- 2017 ***We and the Others***, Warte Für Kunst, Kassel Germany.
Group exhibition, curated by Melanie Vogel.
- 2016 ***Wheat City Nuit Blanche: Duets***, Art Gallery of Southwest Manitoba, Brandon MB.
Happy Hour/ Last Call, Featured artist, curated by Natalia Lebidinska.
- 2015 ***Actually...***, Actual Contemporary, Winnipeg MB.
Group exhibition, curated by Alex Keim.
- 2014 ***Lisa Wood***, Parlour, Winnipeg MB.
Featured artist, curated by Nils Vik as part of MAWA's 30th Anniversary Celebration.
- 2013 ***My Winnipeg: The Artists' Choice***, Plug In Institute of Contemporary Art, Winnipeg MB.
Group exhibition, curated by Cassidy Richardson.
- 2012 ***New Work***, Martha Street Studios, Winnipeg MB.
Group exhibition, curated by Suzie Smith.
- 2011 ***Out of Nowhere***, Julie Saul Gallery, New York NY.
Group Exhibition, curated by Meeka Walsh and Sarah Anne Johnson.
- 2009 ***Im/AGE: From "Bust" to "Boom" to "Zoom"***, Propeller Centre for the Visual Arts, Toronto ON.
Group exhibition, curated by Moses Znaimer,
- 2008 ***Revolver Uptown***, Gallery One One One, University of Manitoba, Winnipeg MB.
Group exhibition, curated by Cliff Eyland.
- 2006 ***The Obsessed and Compulsive Body***, G+ Gallery, Toronto ON.
Group exhibition, curated by Diana Thorneycroft.
- 2006 ***supernovas***, Winnipeg Art Gallery, Winnipeg MB.
Group exhibition, curated by Shawna Dempsey and Lori Millan.
- 2003 ***Young Winnipeg Artists***, Plug In Institute of Contemporary Art, Winnipeg MB.
Group exhibition, curated by Carol Phillips and Cliff Eyland.

RESIDENCIES

- 2026 **The Fish Factory**, One-month residency, Stöðvarfjörður Iceland.
- 2022, 2021, 2018 **Alchemy Artist Residency**, Two-week residency, Hillier ON.
- 2012 **Deep Bay Artist Residency**, Three-week residency, Manitoba Arts Council, Wasagaming MB.
- 2009 **Vermont Studio Center Artist Residency**, One-month residency, Johnson VT.

GRANTS - since 2020

- 2025 **Brandon University Research Committee Grant**, Brandon University.
- 2022 **Insight Development Grant**, Social Science and Humanities Research Council of Canada.
- 2022 **Explore and Create, Research and Creation**, Canada Council for the Arts.
- 2021 **Brandon University Research Committee Grant**, Brandon University.
- 2021 **Professional Development Grant**, Manitoba Arts Council.

SPEAKING ENGAGEMENTS - since 2020

- 2026 **Panel discussion - SHIFT/WORK: Portraits of Precarity: Drawing Insights through Research-Creation**, University of Manitoba, Winnipeg MB.
- 2025 **Panel discussion - SHIFT/WORK: Portraits of Precarity: Drawing Insights through Research-Creation**, University of Alberta, Edmonton AB.
- 2025 **Panel - Exploring Precarious Work and Mental Health: Advancing Social Justice Through Research-Creation**, Conference on Critical Social Justice in Psychology, UBC, Vancouver, BC.
- 2023 **Paper - The Problem with Naming: A journey from artist to researcher and the uncomfortable relationship between art, academics and research-creation**, UAAC Conference, Banff, AB.
- 2023 **Artist Lecture/ Research Presentation** - University of Saskatchewan, Saskatoon, SK.
- 2022 **Paper - Seen and Heard: dialogue, active listening, and visual representation to create presence, resistance and change**, UAAC, Toronto, ON.
- 2020 **Paper - The Dinner Parties: An Art Project Using Food to Create Safe Spaces to Discuss Gender Disparity in the Visual Arts**, UAAC, Virtual event.

SPECIAL PROJECTS

- 2025 **Art Alive Teaching Resource**, MAWA, Winnipeg MB.
Artwork “Walking the Vines” featured in an online and print educational resource.
- 2021 **University of Winnipeg Presidential Portrait Commission**, Winnipeg MB.
Commissioned to paint Dr. Annette Trimbee, Eighth President and Vice-Chancellor of U of W.
- 2012 **WITH ART, Public Art Program**, Winnipeg Arts Council, Winnipeg MB.
Created a public art project with LGBTQ2SQ+ youth from Rainbow Resource Centre.
- 2010 **Print Folio**, Manitoba Printmakers Association, Winnipeg MB.
Invited to create an intaglio print edition for Martha Street Studio.
- 2009 **Guest Curator**, PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.
Added Value, a show of contemporary Canadian painters who contemplate the photograph.

SELECTED BIBLIOGRAPHY

- Zoratti, Jen. “Hands on: Brandon-based visual artist focuses on precarious labour in series of potraits”. *The Winnipeg Free Press, Special Coverage, Arts Editor’s Picks*. (March 11, 2026). <https://www.winnipegfreepress.com/arts-and-life/2026/03/11/hands-on>
- “MAWA’s mentorship program celebrates 40 years”. *The Winnipeg Free Press*. (Sept.4, 2024). <https://www.winnipegfreepress.com/arts-and-life/2024/09/04/mawas-mentorship-program-celebrates-40-years>
- “Episode 2: Inequity in the Arts and Research Creation.” *Women’s History Month Podcast*. (October 10, 2023). <https://www.brandonu.ca/swrc/womens-history-month/>
- “A Presidential Portrait: Dr.Annette Trimbee, UWinnipeg’s 8th President and Vice-Chancellor, had her presidential portrait unveiled last week in Richardson College”. *University of Winnipeg News*. (October 20, 2021). <https://news.uwinnipeg.ca/a-presidential-portrait/>
- von Busse, Mark-Christian. “Diese Ausstellung ändert sich immerzu”. *KulturKreiskassel*. (July 20, 2017). p.32.
- Leyden Cochrane, Steven. “Rehash of last year’s Cafeteria exhibition offers more than just leftovers: Food for Thought”. *The Winnipeg Free Press*. (April 6, 2017). p.7.
- Leyden Cochrane, Steven. “Table manners: Two local artists document the shared intimacy and stilted moments of the lunch room”. *The Winnipeg Free Press*. (March 31, 2016).
- Enright, Robert. “Memory Redux”. *BorderCrossings*. (issue #133, March 2015): p.17.
- Ditmars, Hadani. “Out of Nowhere: Winnipeg Wonders”. *Canadian Art*. (January 1, 2012).
- Gillmor, Alison. “Added Value”. *BorderCrossings*. (issue #113): pp. 92-93.
- Burns, Kay, Amy Karlinsky, Ann Rosenberg. “New Painting: Chris Flodberg, Lisa Wood and Dougal Graham are looking at classic subjects with a fresh eye”. *Galleries West*. (vol. 7, no.2, summer 2008): pp. 46-50.
- Karlinsky, Amy. “Lisa Wood”. *BorderCrossings*. (issue #104): pp. 85-87.
- McFadden, J.J. Kegan. “Supernovas”. *c magazine*. (issue #90, summer 2006): p. 90.
- Enright, Robert. “The Spirit of the West”. *Globe and Mail*. (Saturday May 10, 2003): pp. V2 - V3..
- Enright, Robert. “Nouveau Winnipeg”. *BorderCrossings*. (issue #86): pp. 15-16.

UNIVERSITY EMPLOYMENT

BRANDON UNIVERSITY | Associate Professor, IshKaabatens Waasa Gaa Inaabateg Department of Visual Art

- 2016-2026 Oversees courses for Drawing Major. Taught the following courses: Drawing 1, Drawing 2, Figure Drawing, Experiments in Figure and Form, Advanced Drawing, Printmaking 1, Printmaking 2, Printmaking 3, Thesis Exhibition, Visual Design 1, Visual Design 2, 3D Design, Painting 3, Painting 4 and Artworks Overview of Contemporary Art Practice.
- 2024-2026 Department Chair.

UNIVERSITY OF MANITOBA | Contract Academic Staff/Sessional Instructor, School of Art

- 2007-2011 Taught the following courses: Drawing Studio 1 and 2, Fundamentals of Drawing, Advanced Drawing, Drawing for non-Majors, Painting 1, Advanced Painting, Architecture Urban Media Lab, Thesis Advisor.