

## PROFESSIONAL PREPARATION

### DEGREES

- 2003 - 2005 Master of Fine Arts  
**Yale University**, New Haven CT, USA.  
Painting Major.
- 1998 - 2002 Bachelor of Fine Arts (with honours)  
**University of Manitoba**, Winnipeg MB.  
Double Major in Painting and Drawing.

## ARTISTIC PRACTICE

### CURATED or JURIED EXHIBITIONS

#### Solo and Two-person Exhibitions

- 2019 **Consumed**, Estevan Art Gallery and Museum, Estevan SK.  
Solo exhibition, curated by Amber Andersen.
- 2019 **Openings**, Art Gallery of Southwestern Manitoba, Brandon MB.  
Solo exhibition, curated by Alyssa Fearon.
- 2018 **Openings**, Neutral Ground Artist Run Centre, Regina SK.  
Solo exhibition, programmed via jury selection.
- 2017 **Cafeteria II**, Gallery 1C03, University of Winnipeg, Winnipeg MB.  
Two person exhibition by Finnigan + Wood Collective, curated by Jenifer Gibson.
- 2016 **Cafeteria**, Gallery 1C03, University of Winnipeg, Winnipeg MB.  
Two person exhibition by Finnigan + Wood Collective, curated by Jenifer Gibson.  
**Cafeteria**, The Gynocratic Art Gallery (online).  
Finnigan + Wood Collective, curated by Danielle Hogan.  
Two person exhibition by Finnigan + Wood Collective, curated by Jenifer Gibson.
- 2015 **Wake, Vicki**, Tallest Poppy, Winnipeg MB.  
Solo exhibition, curated by Collin Zipp, for his series One Night Stand.
- 2010 **Twin Reflections**, The Art Gallery of Southwestern Manitoba, Brandon MB.  
Solo exhibition, curated by Amber Andersen.
- 2007 **Absorbed**, Gallery 803, Winnipeg MB.  
Solo exhibition, curated by Janice Rosen.
- 2007 **Absorbed**, Index G Gallery, Toronto ON.  
Solo exhibition, curated by Lee Kasang.

## Group Exhibitions

- 2021 **Field Notes**, Ontario Culture Days and Alchemy Artist Residency, Prince Edward County, ON.  
Group exhibition of temporary public art installations, curated by Claire Tallarico.
- 2017 **We and the Others**, Warte Für Kunst, Kassel Germany.  
Group exhibition, curated by Melanie Vogel.
- 2016 **Happy Hour/ Last Call**, Art Gallery of Southwest Manitoba, Brandon MB.  
Featured artist, curated by Natalia Lebidinskia for Wheat City Nuit Blanche: Duets.
- 2015 **Holiday Exhibition**, Actual Contemporary, Winnipeg MB.  
Group exhibition, curated by Alex Keim.
- 2015 **Actually...**, Actual Contemporary, Winnipeg MB.  
Group exhibition, curated by Alex Keim.
- 2014 **Lisa Wood**, Parlour, Winnipeg MB.  
Featured artist, curated by Nils Vik as part of MAWA's 30<sup>th</sup> Anniversary Celebration.
- 2013 **My Winnipeg: The Artists' Choice**, Plug In Institute of Contemporary Art, Winnipeg MB.  
Group exhibition, curated by Cassidy Richardson.
- 2012 **New Work**, Martha Street Studios, Winnipeg MB.  
Group exhibition, curated by Suzie Smith.
- 2011 **Out of Nowhere**, Julie Saul Gallery, New York NY.  
Group Exhibition, curated by Meeka Walsh and Sarah Anne Johnson.
- 2009 **Im/AGE: From "Bust" to "Boom" to "Zoom"**, Propeller Centre for the Visual Arts, Toronto ON.  
Group exhibition, curated by Moses Znaimer,
- 2008 **Revolver Uptown**, Gallery One One One, University of Manitoba, Winnipeg MB.  
Group exhibition, curated by Cliff Eyland.
- 2008 **The House Project**, Winnipeg MB.  
Group exhibition, curated by Glen Johnson.
- 2006 **The Obsessed and Compulsive Body**, G+ Gallery, Toronto ON.  
Group exhibition, curated by Diana Thorneycroft.
- 2006 **supernovas**, Winnipeg Art Gallery, Winnipeg MB.  
Group exhibition, curated by Shawna Dempsey and Lori Millan.
- 2006 **Small N' Large**, Gallery 803, Winnipeg MB.  
Group exhibition, curated by Janice Rosen.
- 2003 **Young Winnipeg Artists**, Plug In Institute of Contemporary Art, Winnipeg MB.  
Group exhibition, curated by Carol Phillips and Cliff Eyland.
- 2003 **Miss Ingénue**, Graffiti Gallery, Winnipeg MB.  
Group exhibition, curated by Shawna McLeod.

## REPRESENTATION

2015 - 2016 Actual Contemporary, Winnipeg MB.

## RESIDENCIES AND SPECIAL PROJECTS

- 2021 **Alchemy Artist Residency**, Hillier ON.  
Two-week artist residency on the relationship between art and food.
- 2020 **Portrait Commission**, University of Winnipeg, Winnipeg, MB.  
Commissioned to paint the outgoing President of UofW.

- 2018 **Alchemy Artist Residency**, Hillier ON.  
Two-week artist residency on the relationship between art and food.
- 2012 **WITH ART**, Public Art Program, Winnipeg Arts Council, Winnipeg MB.  
Created a public art project with LGBT2SQ+ youth from Rainbow Resource Centre.
- 2012 **Deep Bay Artist Residency**, Manitoba Arts Council, Wasagaming MB.  
Awarded a three-week residency at MAC's Deep Bay Cabin at Clear Lake.
- 2010 **Print Folio**, Manitoba Printmakers Association, Winnipeg MB.  
Invited to create an intaglio print edition for Martha Street Studio.
- 2009 **Vermont Studio Center Artist Residency**, Johnson VT.  
Awarded a one-month residency.
- 2009 **Guest Curator**, PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.  
Guest curated the exhibition *Added Value*, a show of contemporary Canadian painters who contemplate the photograph in their work.

### GRANTS, SCHOLARSHIPS and AWARDS

- 2021 **Professional Development Grant**, Manitoba Arts Council
- 2018 **BURC New Faculty Research Grant**, Brandon University Research Committee.
- 2017 **Professional Development Grant**, Manitoba Arts Council
- 2016 **Grant to Individual Artist (A)**, Finnigan + Wood Collective, Manitoba Arts Council.
- 2012 **Grant to Individual Artist (A)**, Manitoba Arts Council.
- 2011 **WITH ART Public Art Program**, Winnipeg Arts Council.
- 2010 **Nominated, Future Leaders of Manitoba**, in the Arts category.
- 2009 **Individual Artists Grant (A)**, Winnipeg Arts Council.
- 2009 **Vermont Studio Centre Fellowship**, Vermont Studio Center.
- 2009 **Professional Development Grant**, Winnipeg Arts Council.
- 2008 **Faculty Access Award**, University of Manitoba.
- 2008 **Grant to Individual Artist (B)**, Manitoba Arts Council.
- 2006 **Grant to Individual Artist (B)**, Manitoba Arts Council.
- 2006 **New Artist, New Media**, Video Pool.
- 2005 **Carol Schlosberg Memorial Prize**, Yale University.
- 2004 **Yale University School of Art Scholarship**, Yale University.
- 2004 **Student Bursary**, Manitoba Arts Council.
- 2003 **Yale University School of Art Scholarship**, Yale University.
- 2003 **Lila Wallace - Reader's Digest Endowed Scholarship**, University of Manitoba.
- 2003 **Student Bursary**, Manitoba Arts Council.
- 2003 **Grant to Individual Artist**, Winnipeg Arts Council.
- 2002 **Tania (Tye) Asper Memorial Prize**, University of Manitoba.
- 2002 **Dr.A.W. Hogg Undergraduate Scholarship**, University of Manitoba.
- 2001 **Isbister Scholarship in Fine Arts**, University of Manitoba.
- 2001 **Helga Miller Scholarship**, University of Manitoba.
- 2001 **UMSU Scholarship**, University of Manitoba.
- 1998 **Guertin Centennial Scholarship**, University of Manitoba

## SPEAKING ENGAGEMENTS

### Artist Talks and Studio Tours

- 2021 **Artist Talk**  
Northern Juried Art Show, The Pas MB (virtual)
- 2020 **Artist Talk**  
*University of Regina, Regina SK*
- 2019 **Artist Talk**  
*Consumed, Estevan Art Gallery and Museum, Estevan SK.*
- 2019 **Exhibition Tour, *Art for Lunch, Openings***, Art Gallery of Southwestern Manitoba, Brandon MB.
- 2019 **Studio Visit**, Rural Arts Mentorship Program (RAMP), Brandon MB.  
Studio for a tour & discussion of my work for RAMP participants.
- 2019 **Artist Talk**  
Arts West Artist Retreat, Riding Mountain Conference Centre, Clear Lake MB.
- 2018 **Artist Talk**  
*Openings, Neutral Ground Artist Run Centre, Regina SK.*
- 2018 **Studio Visit**, Thesis Planning, Brandon MB.  
Studio for a tour & discussion for Thesis Planning class.
- 2018 **Artist Talk**  
Arts West Artist Retreat, Riding Mountain Conference Centre, Clear Lake MB.
- 2016 **Artist Talk**  
*Cafeteria, Gallery 1C03, Winnipeg MB.*
- 2013 **Artist Talk**  
University of Manitoba, Winnipeg MB.
- 2012 **Artist Talk**  
University of Manitoba, Winnipeg MB.
- 2012 **Artist Talk**  
Deep Bay Artists' Residency, Wasagaming MB.
- 2011 **Artist Talk**  
Arts West Artist Retreat, Riding Mountain Conference Centre, Clear Lake MB.
- 2009 **Artist Talk**  
Vermont Studio Centre, Johnson VT.
- 2006 **Artist Talk**  
*supernovas, Winnipeg Art Gallery, Winnipeg MB.*
- 2003 **Artist Talk**  
Yale University, New Haven CT.

### Lectures and Critical Discussions

- 2019 **Round table discussion**  
*The Gathering*, Invitational discussion about the intersection of art and mothering  
Art Gallery of Southwestern Manitoba, Brandon MB
- 2019 **Faculty of Arts Speaker Series, Research Presentation**  
*Portraiture and the Social Role of Feasting and Drinking: Community, Intimacy and the Grotesque*  
Brandon University, Brandon MB.
- 2017 **Critical Discussion**  
*Pedagogical Strategies in Art, MAWA, Winnipeg MB.*

- 2017 **Public Interview with Alison Gilmor**  
*Art as a “motherhood issue”*, Free Press Café, Winnipeg MB.
- 2016 **Research Presentation**  
*Duplicity, Multiplicity, and Intersectionality: The Art of Fitting In*  
Brandon University, Brandon MB.
- 2016 **Critical Discussion**  
*The Male Gaze*, MAWA, Winnipeg MB.
- 2016 **Craft Talk**  
Public Critique of artworks in a Manitoba Craft Council exhibition, Winnipeg MB.
- 2013 **Artist Panel**  
*The Naked and The Nude*, First Friday Art Talks Art Walks, Winnipeg MB.
- 2009 **Curatorial Lecture**  
*Added Value*, Platform Centre for Photographic + Digital Arts, Winnipeg MB.

### Conference Presentations

- 2020 **Paper**  
*The Dinner Parties: An Art Project Using Food to Create Safe Spaces to Discuss Gender Disparity in the Visual Arts*  
Universities Art Association of Canada Conference, Virtual event.
- 2019 **Professional Development Session Coordinator and Moderator**  
*‘Good Willed Inertia’: Radicalizing The Lazy Academy*  
Universities Art Association of Canada Conference, Quebec City QC.
- 2018 **Panel Coordinator and Moderator**  
*The Conceptual Body, Representation, Presence and Absence in Contemporary Painting*  
Universities Art Association of Canada Conference, Waterloo ON.
- 2017 **Paper**  
*Seeing Ourselves: Selfie Culture, the Gaze, Identity Construction and Perceived Image Control*  
Universities Art Association of Canada Conference, Banff AB.
- 2013 **Paper**  
*The Positive Effects of Mentorship*  
CARFAC National Conference “Artists for Artists”, Vancouver BC.

### ADJUDICATION

- 2021 **Adjudicator**, Northern Juried Art Show, The Pas MB.
- 2010-2021 **Assessor** for the Winnipeg Arts Council and Manitoba Arts Council.  
Jury member for programs including: Grants to Individual Artists, Project Grant Program for Arts Organizations, Major Arts Grant, Deep Bay Artist Residency, WITH ART Community-based Public Art Program
- 2019 **Adjudicator**, Westman Juried Art Show, Hartney MB.
- 2018 **Adjudicator**, Westman Juried Art Show, Souris MB.
- 2012 **Adjudicator**, Regional Juried Art Show, Dauphin MB.
- 2012 **Assessor**, Annual Call for Workshop Proposals, Art City, Winnipeg MB.
- 2007 **Adjudicator**, Juried Student Exhibition, aceartinc, Winnipeg MB.

## ARTICLES

- Holmes, Kristy A., Andrea Terry, and Lisa Wood eds. ““Good Willed Inertia” Radicalizing the Lazy Academy”, RACAR, issue 45, 2020.
- Wood, Lisa. Queer Perspectives: a WITH ART community project. Winnipeg Arts Council, 2012.
- Wood, Lisa. “Added Value”, Curatorial essay. Platform Centre for Photographic + Digital Arts, 2009.

## EXHIBITION CATALOGUES

- Andersen, Amber. Consumed. Exhibition Catalogue. Estevan Art Gallery and Museum, 2019.
- Fearon, Alyssa. Openings. Exhibition Catalogue. Art Gallery of Southwestern Manitoba, 2019.
- Lebedinskaia, Natalia. Elvira Finnigan and Lisa Wood Cafeteria. Exhibition Catalogue. Gallery 1C03, 2017.
- Kinloch, Alexis. Winnipeg Telephone (Artist) Book. Also As Well Too, 2017.
- Dahle, Sigrid. “Twin Reflections”, Exhibition essay. Art Gallery of Southwestern Manitoba, 2010.
- Johnson, Glen. House Project, Winnipeg, August 2008. Exhibition catalogue, 2009.
- Muscat, Joseph ed. Im/AGE: From “Bust” to “Boom” to “Zoom”, curated by Moses Znaimer, Exhibition catalogue. Propeller Centre for the Visual Arts, 2009.
- Dempsey, Shawna, & Millan, Lorri. supernovas. Exhibition Catalogue. Winnipeg Art Gallery, 2006.
- Yale School of Art 2005 Painting Printmaking & Sculpture, Thesis Exhibition Catalogue. Yale, 2005.

## SELECTED BIBLIOGRAPHY

- Agenda. “Lisa Wood: Openings”. Canadian Art. (September 29, 2018). <https://canadianart.ca/agenda/lisa-wood-openings/>
- von Busse, Mark-Christian. “Diese Ausstellung ändert sich immerzu”. KulturKreisKassel. (July 20, 2017). p.32.
- “Must-Sees This Week: March 2 to 8, 2017”. Canadian Art. (March 2, 2017). <https://canadianart.ca/news/must-sees-this-week-march-2-to-8-2017/>
- Leyden Cochrane, Steven. “Rehash of last year’s Cafeteria exhibition offers more than just leftovers: Food for Thought”. The Winnipeg Free Press. (April 6, 2017). p.7.
- Pashko, Thomas, “Cafeteria II”, The Uniter, (March 16, 2017).
- The Brandon Sun. “Artist examines cafeteria culture”. The Brandon Sun. (March 4, 2017). p.A17.
- Gillmor, Alison. “Motherhood, artistry topics at Friday’s Art Talk: Can mothers be successful artists?”. The Winnipeg Free Press. (March 1, 2017). p.C3.
- Leyden Cochrane, Steven. “Table manners: Two local artists document the shared intimacy and stilted moments of the lunch room”. The Winnipeg Free Press. (March 31, 2016).
- Enright, Robert. “Memory Redux”. BorderCrossings. (issue #133, March 2015): p.17.
- Anonymous. Shmorder Shmossings. (No.5, February 2015).
- Ditmars, Hadani. “Out of Nowhere: Winnipeg Wonders”. Canadian Art. (January 1, 2012).
- Ayre, Kaeligh. “With art, everyone is an artist”. The Uniter. (October 11, 2012): p.11.
- Finch, Dani. “Youth art exhibition all about identity”. The Metro and The Times. (October 10, 2012): pp.1-2.
- Passey, Kara. “Queer Perspectives: Interior and exterior portraits of queer youth”. The Manitoban. (Oct. 3, 2012): p.13.
- Van Rooy, Jason. “Exploring Gender Identity Through Art”. Outwards. (issue 195, September 2012): p. 18-19.
- Villeneuve, Joanne. “New exhibits at AGSM”. The Brandon Sun. (2010). p.A10.

- Gillmor, Alison. "Added Value". *BorderCrossings*. (issue #113): pp. 92-93.
- Burns, Kay, Amy Karlinsky, Ann Rosenberg. "New Painting: Chris Flodberg, Lisa Wood and Dougal Graham are looking at classic subjects with a fresh eye". *Galleries West*. (vol. 7, no.2, summer 2008): pp. 46-50.
- Karlinsky, Amy. "Lisa Wood". *BorderCrossings*. (issue #104): pp. 85-87.
- Abramson, Stacey. "Trading in tradition, Lisa Wood presents unconventional work in an unconventional space". *Uptown Magazine*. (August 16, 2007): p. 17.
- McFadden, J.J. Kegan. "Supernovas". *c magazine*. (issue #90, summer 2006): p. 90.
- Pauch-Nolin, Kristen. "Explosion of talent: Supernovas gives a host of gifted local artists a chance to shine". *Uptown*. (January 26, 2006): p. 21.
- Enright, Robert. "The Spirit of the West". *Globe and Mail*. (Saturday May 10, 2003): pp. V2 - V3.
- Walker, Morley. "Art Attack!". *Winnipeg Free Press*. (Thursday March 13, 2003): pp. D1, D7.
- Enright, Robert. "Nouveau Winnipeg". *BorderCrossings*. (issue #86): pp. 15-16.
- Cameron, Amy. "Hey, we're from Winnipeg too". *Maclean's*. (March 24, 2003): p.62.

## EMPLOYMENT

### UNIVERSITY TEACHING

#### Brandon University

Assistant Professor, IshKaabatens Waasa Gaa Inaabateg Department of Visual Art  
2016 - Pres.

#### University of Manitoba

Sessional Instructor, School of Art  
2007 - 2011

#### Yale University

Teaching Assistant  
2004 - 2005

### COMMUNITY TEACHING

2022upcoming **Instructor of Painting, Arts West Retreat, Wassagaming MB.**  
 2019 **Mentor, Foundation Mentorship Program, MAWA, Winnipeg MB.**  
 2019 **Instructor of Painting, Arts West Retreat, Wassagaming MB.**  
 2018 **Instructor of Painting, Arts West Retreat, Wassagaming MB.**  
 2011 **Professional Artist Workshop Series, Art City, Winnipeg MB.**  
 2011 **Mini Mentorship in Paint, Art Gallery of Southwestern Manitoba, Brandon MB.**  
 2010 **After School Mural Painting Program, Art City, Winnipeg MB.**  
 2010 **Mini Mentorship in Paint, Mentoring Artists for Women's Art, Winnipeg MB.**  
 2010 **Young Artists Program, Winnipeg Folk Festival & Winnipeg Art Gallery, MB.**  
 2010 **Figure Drawing, Winnipeg Art Gallery Studio Programs, Winnipeg MB.**  
 2009 **Special Area Group Conference, Manitoba Teacher's Society, WAG, Winnipeg MB.**  
 2009 **Professional Artist Workshop Series, Art City, Winnipeg MB.**  
 2009 **Mentor, Foundation Mentorship Program, MAWA, Winnipeg MB.**  
 2005-2006 **Drawing Instructor, Winnipeg Art Gallery Studio Programs, Winnipeg MB.**  
 2004 **Art City Parade, Artist in Residence, Art City, Winnipeg MB.**  
 2001-2002 **Workshop Facilitator, Art City, Winnipeg MB.**

## ARTS ADMINISTRATION

- 2010 - 2016 **Program and Administrative Coordinator,**  
Mentoring Artists for Women's Art, Winnipeg MB.
- 2005 - 2007 **Director,** PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.
- 2002 - 2003 **Studio Coordinator,** Art City, Winnipeg MB.

## COMMUNITY INVOLVEMENT

### Board of Directors

- 2016 - 2019 **Universities Art Association of Canada,** National Organization.  
Prairies, NWT, Nunavut Representative (elected)
- 2016- 2019 **CARFAC Manitoba,** Winnipeg MB.  
Chair
- 2013 - 2016 **Winnipeg Arts Council,** Winnipeg MB.  
Arts Community Director Representing Medium Organizations (elected)  
Treasurer
- 2010 - 2016 **MARCC (Manitoba Art Run Centres Coalition),** Winnipeg MB.  
Treasurer
- 2009-2010 **MAWA,** Winnipeg MB.  
Member at large

### Community Committees

- 2019 **Search Committee for Executive Director**  
Art Gallery of Southwestern Manitoba, Brandon MB.
- 2018 **Search Committee for Curator**  
Art Gallery of Southwestern Manitoba, Brandon MB.
- 2017 - 2018 **Advisory Panel, Indigenous Billboard Project**  
Art Gallery of Southwestern Manitoba, Brandon MB.
- 2018 **Art Auction and Gala Committee**  
Art Gallery of Southwestern Manitoba, Brandon MB.