

EDUCATION

- 2003 – 2005 **Master of Fine Arts**, Yale University, New Haven, CT, USA.
1998 – 2002 **Bachelor of Fine Arts (with honours)**, University of Manitoba, Winnipeg, MB.

ARTISTIC PRACTICE

SELECTED EXHIBITIONS

- 2017 *Cafeteria II, (Finnigan + Wood Collective)*, Gallery 1C03, University of Winnipeg, MB.
2016 *Happy Hour/ Last Call, Wheat City Nuit Blanche: Duets*, Art Gallery of Southwest Manitoba, Brandon, MB.
2016 *Cafeteria (Finnigan + Wood Collective)*, Gallery 1C03, University of Winnipeg, MB.
2015 *Holiday Exhibition*, Actual Contemporary, Winnipeg, MB.
2015 *Actually...*, Actual Contemporary, Winnipeg, MB.
2015 solo *Wake, Vicki, One Night Stand*, curated by Collin Zipp, Winnipeg, MB.
2014 solo *Lisa Wood*, Parlour Coffee, Winnipeg, MB.
2013 *My Winnipeg: The Artists' Choice*, Plug In Institute of Contemporary Art, Winnipeg, MB.
2012 *Queer Perspectives: a WITH ART community project*, Flux Gallery, aceartinc., Winnipeg, MB.
2012 *New Work*, Martha Street Studios, Winnipeg, MB.
2011 *Out of Nowhere*, Julie Saul Gallery, New York, NY.
2010 solo *Twin Reflections*, The Art Gallery of Southwestern Manitoba, Brandon, MB.
2009 *Im/AGE: From "Bust" to "Boom" to "Zoom"*, curated by Moses Znaimer, Propeller Centre for the Visual Arts, Toronto, ON.
2008 *Revolver Uptown*, Gallery One One One, University of Manitoba, Winnipeg, MB.
2008 *The House Project*, Winnipeg, MB.
2007 solo *Absorbed*, Gallery 803, Winnipeg, MB.
2007 solo *Absorbed*, Index G Gallery, Toronto, ON.
2006 *The Obsessed and Compulsive Body*, G+ Gallery, Toronto, ON.
2006 *supernovas*, Winnipeg Art Gallery, Winnipeg, MB.
2006 *Small N' Large*, Gallery 803, Winnipeg MB.
2005 *Thesis Exhibition*, Yale University Art Gallery, New Haven, CT.
2004 *Works on Paper*, Yale University Art Gallery, New Haven, CT.
2004 *Returning Graduate Exhibition*, Yale University Art Gallery, New Haven, CT.
2003 *Incoming Student Painting Exhibition*, Yale University Art Gallery, New Haven, CT.
2003 *Young Winnipeg Artists*, Plug In Institute of Contemporary Art, Winnipeg, MB.
2003 *Miss Ingénue*, Graffiti Gallery, Winnipeg, MB.
2002 *Personal/Perception*, Adelaide McDermot Gallery, Winnipeg, MB.

REPRESENTATION

- 2015 - 2016 Actual Contemporary, Winnipeg, MB.

SELECTED AWARDS

- 2016 **Grant to Individual Artist (A)**, Finnigan + Wood Collective, Manitoba Arts Council
- 2012 **Grant to Individual Artist (A)**, Manitoba Arts Council
- 2010 **Nominated, Future Leaders of Manitoba**, in the Arts category.
- 2009 **Individual Artists Grant (A)**, Winnipeg Arts Council.
- 2009 **Vermont Studio Centre Fellowship**, Vermont Studio Centre.
- 2009 **Professional Development Grant**, Winnipeg Arts Council.
- 2008 **Faculty Access Award**, University of Manitoba.
- 2008 **Grant to Individual Artist (B)**, Manitoba Arts Council.
- 2006 **Grant to Individual Artist (B)**, Manitoba Arts Council.
- 2006 **New Artist, New Media**, Video Pool.
- 2005 **Carol Schlosberg Memorial Prize**, Yale University.
- 2004 **Student Bursary**, Manitoba Arts Council.
- 2003 **Reader's Digest/Lila Acheson Wallace Scholarship**, University of Manitoba.
- 2003 **Student Bursary**, Manitoba Arts Council.
- 2003 **Grant to Individual Artist**, Winnipeg Arts Council.

SELECTED SPEAKING ENGAGEMENTS

- 2017 **Artist Lecture with Alison Gillmor**, *Art as a "motherhood issue"*, First Friday Art Talk, Winnipeg MB.
- 2016 **Artist Lecture**, Gallery 1C03, Winnipeg MB.
- 2016 **Artist Lecture**, Brandon University, Brandon MB.
- 2016 **Craft Talk**, Public Critique, Manitoba Craft Council, Winnipeg MB.
- 2013 **Artist Panel**, *The Naked and The Nude*, First Friday Art Talks Art Walks, Winnipeg MB.
- 2013 **Artist Lecture**, University of Manitoba, Winnipeg MB.
- 2013 **Presenter**, CARFAC National Conference "Artists for Artists", Vancouver BC.
- 2012 **Artist Lecture**, University of Manitoba, Winnipeg MB.
- 2012 **Artist Lecture**, Deep Bay Artists' Residency, Wasagaming MB.
- 2011 **Artist Lecture**, Arts West Artist Retreat, Riding Mountain Conference Centre, Clear Lake MB.
- 2009 **Special Area Group (SAG) Conference**, Manitoba Teacher's Society, Winnipeg Art Gallery, Winnipeg MB.
- 2009 **Curatorial Lecture**, *Added Value*, Platform Centre for Photographic + Digital Arts, Winnipeg MB.
- 2009 **Artist Lecture**, Vermont Studio Centre, Johnson VT.
- 2006 **Artist Lecture**, *supernovas*, Winnipeg Art Gallery, Winnipeg MB.
- 2003 **Artist Lecture**, Yale University, New Haven CT.

PROFESSIONAL OPPORTUNITIES

- 2013 - 2015 **Manitoba Arts and Cultural Management Certificate Program**
Completed courses in Effective Oral Presentations and Project Management
- 2012 **WITH ART**, Public Art Program, Winnipeg Arts Council, Winnipeg MB.
Worked with a group of youth from Rainbow Resource Centre to create a public artwork.
- 2012 **Deep Bay Artist Residency**, Manitoba Arts Council, Wasagaming MB.
Awarded a three-week residency at Manitoba Arts Council's Deep Bay Cabin at Clear Lake.
- 2010 **Print Folio**, Manitoba Printmakers Association, Winnipeg MB.
Created an intaglio print edition in conjunction with Martha Street Studio.
- 2009 **Mentor**, Foundation Mentorship Program, MAWA, Winnipeg MB.
- 2009 **Artist Residency** (one month, August 2009), Vermont Studio Centre, Johnson VT.

- 2009 **Guest Curator**, PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.
 Guest curated the exhibition “Added Value”, a show of contemporary Canadian painters who contemplate the photograph in their work. Artists include: Janet Werner, Chris Doroz, Stephanie Aitken, and Stephen Andrews.
- 2002 – 2003 **Foundation Mentorship Program**, MAWA, Winnipeg, MB.

PUBLICATIONS

- Lebedinskaia, Natalia. *Elvira Finnigan and Lisa Wood Cafeteria*. Exhibition Catalogue. Gallery 1C03, 2017.
- Kinloch, Alexis. *Winnipeg Telephone (Artist) Book*. Also As Well Too, 2017.
- Wood, Lisa. *Queer Perspectives: a WITHART community project*. Winnipeg Arts Council, 2012.
- Dahle, Sigrid. “Twin Reflections”, Exhibition essay. Art Gallery of Southwestern Manitoba, 2010.
- Wood, Lisa. “Added Value”, Curatorial essay. Platform Centre for Photographic + Digital Arts, 2009.
- Johnson, Glen. *House Project, Winnipeg, August 2008*. Exhibition catalogue, 2009.
- Muscat, Joseph ed. *Im/AGE: From “Bust” to “Boom” to “Zoom”, curated by Moses Znaimer*, Exhibition catalogue. Propeller Centre for the Visual Arts, 2009.
- Dempsey, Shawna, & Millan, Lorri. *supernovas*. Exhibition Catalogue. Winnipeg Art Gallery, 2006.
- Yale School of Art 2005 Painting Printmaking & Sculpture, Thesis Exhibition Catalogue. Yale, 2005.

SELECTED BIBLIOGRAPHY

- Leyden Cochrane, Steven. “Rehash of last year’s Cafeteria exhibition offers more than just leftovers: Food for Thought”. *The Winnipeg Free Press*. (April 6, 2017). p.7.
- Pashko, Thomas, “Cafeteria II”, *The Uniter*, (March 16, 2017).
- The Brandon Sun. “Artist examines cafeteria culture”. The Brandon Sun. (March 4, 2017). p.A17.
- Gillmor, Alison. “Motherhood, artistry topics at Friday’s Art Talk: Can mothers be successful artists?”. *The Winnipeg Free Press*. (March 1, 2017). p.C3.
- Leyden Cochrane, Steven. “Table manners: Two local artists document the shared intimacy and stilted moments of the lunch room”. *The Winnipeg Free Press*. (March 31, 2016).
- Enright, Robert. “Memory Redux”. *BorderCrossings*. (issue #133, March 2015): p.17.
- Anonymous. *Shmorder Shmossings*. (No.5, February 2015).
- Ditmars, Hadani. “Out of Nowhere: Winnipeg Wonders”. *Canadian Art*. (January 1, 2012).
- Ayre, Kaeligh. “With art, everyone is an artist”. *The Uniter*. (October 11, 2012): p.11.
- Finch, Dani. “Youth art exhibition all about identity”. *The Metro and The Times*. (October 10, 2012): pp.1-2.
- Passey, Kara. “Queer Perspectives: Interior and exterior portraits of queer youth”. *The Manitoban*. (Oct. 3, 2012): p.13.
- Van Rooy, Jason. “Exploring Gender Identity Through Art”. *Outwards*. (issue 195, September 2012): p. 18-19.
- Gillmor, Alison. “Added Value”. *BorderCrossings*. (issue #113): pp. 92-93.
- Burns, Kay, Amy Karlinsky, Ann Rosenberg. “New Painting: Chris Flodberg, Lisa Wood and Dougal Graham are looking at classic subjects with a fresh eye”. *Galleries West*. (vol. 7, no.2, summer 2008): pp. 46-50.
- Karlinsky, Amy. “Lisa Wood”. *BorderCrossings*. (issue #104): pp. 85-87.
- Abramson, Stacey. “Trading in tradition, Lisa Wood presents unconventional work in an unconventional space”. *Uptown Magazine*. (August 16, 2007): p. 17.
- McFadden, J.J. Kegan. “Supernovas”. *c magazine*. (issue #90, summer 2006): p. 90.
- McLroy, Randal. “Supernovas”. *Carnet*. (Spring 2006): pp. 5–8.
- Pauch-Nolin, Kristen. “Explosion of talent: Supernovas gives a host of gifted local artists a chance to shine”. *Uptown*. (January 26, 2006): p. 21.
- Enright, Robert. “The Spirit of the West”. *Globe and Mail*. (Saturday May 10, 2003): pp. V2 - V3.
- Martino, Kelly. “Youth Movement”. *Uptown*. (March 20, 2003): p. 7.
- Walker, Morley. “Art Attack!”. *Winnipeg Free Press*. (Thursday March 13, 2003): pp. D1, D7.

COMMUNITY INVOLVEMENT

- 2016 - pres. **Board Member**, Universities Art Association of Canada, Prairies, NWT, Nunavut Representative.
- 2016 - pres. **Board Member**, CARFAC Manitoba, Winnipeg MB.
- 2013 - 2016 **Board Member (Treasurer)**, Winnipeg Arts Council, Arts Community Director Representing Medium Organizations (elected), Winnipeg MB.
- 2010 - 2016 **Board Member (Treasurer)**, MARCC (Manitoba Art Run Centres Coalition), Winnipeg MB.
- 2012 **Adjudicator**, Regional Juried Art Show, Dauphin MB.
- 2009-2010 **Board Member**, MAWA, Winnipeg MB.
- 2010-2015 **Assessor** in various programs at the Winnipeg Arts Council and Manitoba Arts Council

WORK EXPERIENCE

UNIVERSITY TEACHING

- 2016 - pres. **Assistant Professor, Department of Visual and Aboriginal Art**, Brandon University.
Visual Design, Printmaking 1, Artworks
- 2007 – 2011 **Sessional Instructor, School of Art**, University of Manitoba.
Advanced Painting, Drawing Studio 2, Drawing Studio 1, Fundamentals of Drawing, Advanced Drawing, Painting 1, Drawing for Non Majors, Thesis Advisor in Painting and Sculpture, Architecture Urban Media Lab.
- 2004 – 2005 **Teaching Assistant** to Professor Robert Reed, Yale University.

ARTS ADMINISTRATION

- 2010 - 2016 **Program Coordinator**, Mentoring Artists for Women's Art, Winnipeg MB.
- 2005 - 2007 **Director**, PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.
- 2002 – 2003 **Studio Coordinator**, Art City, Winnipeg, MB.