

EDUCATION

- 2003 - 2005 **Master of Fine Arts**, Yale University, New Haven, CT, USA.
1998 - 2002 **Bachelor of Fine Arts (with honours)**, University of Manitoba, Winnipeg, MB.

ARTISTIC PRACTICE

SELECTED EXHIBITIONS

- 2015 solo *Wake, Vicki*, One Night Stand, curated by Collin Zipp, Winnipeg, MB.
2014 solo *Lisa Wood*, Parlour Coffee, Winnipeg, MB.
2013 *My Winnipeg: The Artists' Choice*, Plug In Institute of Contemporary Art, Winnipeg, MB.
2012 *Queer Perspectives: a WITH ART community project*, Flux Gallery, aceartinc., Winnipeg, MB.
2012 *New Work*, Martha Street Studios, Winnipeg, MB.
2011 *Out of Nowhere*, Julie Saul Gallery, New York, NY.
2010 solo *Twin Reflections*, The Art Gallery of Southwestern Manitoba, Brandon, MB.
2009 *Im/AGE: From "Bust" to "Boom" to "Zoom"*, curated by Moses Znaimer, Propeller Centre for the Visual Arts, Toronto, ON.
2008 *Revolver Uptown*, Gallery One One One, University of Manitoba, Winnipeg, MB.
2008 *The House Project*, Winnipeg, MB.
2007 solo *Absorbed*, Gallery 803, Winnipeg, MB.
2007 solo *Absorbed*, Index G Gallery, Toronto, ON.
2006 *The Obsessed and Compulsive Body*, G+ Gallery, Toronto, ON.
2006 *supernovas*, Winnipeg Art Gallery, Winnipeg, MB.
2006 *Small N' Large*, Gallery 803, Winnipeg MB.
2005 *Thesis Exhibition*, Yale University Art Gallery, New Haven, CT.
2004 *Works on Paper*, Yale University Art Gallery, New Haven, CT.
2004 *Returning Graduate Exhibition*, Yale University Art Gallery, New Haven, CT.
2003 *Incoming Student Painting Exhibition*, Yale University Art Gallery, New Haven, CT.
2003 *Young Winnipeg Artists*, Plug In Institute of Contemporary Art, Winnipeg, MB.
2003 *Miss Ingénue*, Graffiti Gallery, Winnipeg, MB.
2002 *Personal/Perception*, Adelaide McDermot Gallery, Winnipeg, MB.

SELECTED AWARDS

- 2012 **Grant to Individual Artist (A)**, Manitoba Arts Council
2010 **Nominated, Future Leaders of Manitoba**, in the Arts category.
2009 **Individual Artists Grant (A)**, Winnipeg Arts Council.
2009 **Vermont Studio Centre Fellowship**, Vermont Studio Centre.
2009 **Professional Development Grant**, Winnipeg Arts Council.
2008 **Faculty Access Award**, University of Manitoba.
2008 **Grant to Individual Artist (B)**, Manitoba Arts Council.
2006 **Grant to Individual Artist (B)**, Manitoba Arts Council.
2006 **New Artist, New Media, Video Pool**.
2005 **Carol Schlosberg Memorial Prize**, Yale University.
2004 **Student Bursary**, Manitoba Arts Council.
2003 **Reader's Digest/Lila Acheson Wallace Scholarship**, University of Manitoba.
2003 **Student Bursary**, Manitoba Arts Council.
2003 **Grant to Individual Artist**, Winnipeg Arts Council.
2002 **Tania (Tye) Asper Memorial Prize**, University of Manitoba.
2001 **Dr. A.W. Hogg Undergraduate Scholarship**, University of Manitoba.
2001 **Isbister Scholarship in Fine Arts**, University of Manitoba.

SELECTED LECTURES

- 2013 Artist Lecture, University of Manitoba, Winnipeg MB.
- 2012 Artist Lecture, University of Manitoba, Winnipeg MB.
- 2012 Artist Lecture, Deep Bay Artists' Residency, Wasagaming MB.
- 2009 Special Area Group (SAG) Conference, Manitoba Teacher's Society, Winnipeg Art Gallery, Winnipeg MB.
- 2009 Curatorial Lecture, "Added Value", Platform Centre for Photographic + Digital Arts, Winnipeg MB.
- 2009 Artist Lecture, Vermont Studio Centre, Johnson VT.
- 2006 Artist Lecture, "supernovas", Winnipeg Art Gallery, Winnipeg MB.
- 2003 Artist Lecture, Yale University, New Haven CT.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

- 2012 Deep Bay Artist Residency (August 2012), Manitoba Arts Council, Wasagaming MB.
- 2010 Print Folio, Manitoba Printmakers Association, Winnipeg MB.
- 2009 Artist Residency (one month, August 2009), Vermont Studio Centre.
- 2009 Guest Curator, PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.

PUBLICATIONS

- Wood, Lisa. *Queer Perspectives: a WITH ART community project*. Winnipeg Arts Council, 2012.
- Dahle, Sigrid. "Twin Reflections", Exhibition essay. Art Gallery of Southwestern Manitoba, 2010.
- Wood, Lisa. "Added Value", Curatorial essay. Platform Centre for Photographic + Digital Arts, 2009.
- Johnson, Glen. *House Project, Winnipeg, August 2008*. Exhibition catalogue, 2009.
- Muscat, Joseph ed. *Im/AGE: From "Bust" to "Boom" to "Zoom"*, curated by Moses Znaimer, Exhibition catalogue. Propeller Centre for the Visual Arts, 2009.
- Dempsey, Shawna, & Millan, Lorri. *supernovas*. Exhibition Catalogue. Winnipeg Art Gallery, 2006.
- Yale School of Art 2005 Painting Printmaking & Sculpture, Thesis Exhibition Catalogue. Yale, 2005.

SELECTED BIBLIOGRAPHY

- Enright, Robert. "Memory Redux". *BorderCrossings*. (issue #133, March 2015): p.17.
- Anonymous. *Shmorder Shmossings*. (No.5, February 2015).
- Ayre, Kaeligh. "With art, everyone is an artist: WITH ART program pairs community groups with artists for unique projects". *The Uniter*. (October 11, 2012): p.11.
- Finch, Dani. "Youth art exhibition all about identity". *The Metro* and *The Times*. (October 10, 2012): pp.1-2.
- Passey, Kara. "Queer Perspectives: Interior and exterior portraits of queer youth". *The Manitoban*. (October 3, 2012): p.13.
- Van Rooy, Jason. "Exploring Gender Identity Through Art". *Outwards*. (issue 195, September 2012): p. 18-19.
- Gillmor, Alison. "Added Value". *BorderCrossings*. (issue #113): pp. 92-93.
- Burns, Kay, Amy Karlinsky, Ann Rosenberg. "New Painting: Chris Flodberg, Lisa Wood and Dougal Graham are looking at classic subjects with a fresh eye". *Galleries West*. (vol. 7, no.2, summer 2008): pp. 46-50.
- Karlinsky, Amy. "Lisa Wood". *BorderCrossings*. (issue #104): pp. 85-87.
- Abramson, Stacey. "Trading in tradition, Lisa Wood presents unconventional work in an unconventional space". *Uptown Magazine*. (August 16, 2007): p. 17.
- McFadden, J.J. Kegan. "Supernovas". *c magazine*. (issue #90, summer 2006): p. 90.
- McIlroy, Randal. "Supernovas". *Carnet*. (Spring 2006): pp. 5-8.
- Ballingall, Kendra. "Everything We've Ever Seen: Confectionary tales in supernovas". *The Manitoban*. (March 15, 2006): p. 17.
- Beange, Jaya. "Supernovas: The Winnipeg Art Gallery Launches Local Artist Showcase with Huge Success". *The Uniter*. (February 9, 2006): p. 17.

- Pauch-Nolin, Kristen. “Explosion of talent: Supernovas gives a host of gifted local artists a chance to shine”. *Uptown*. (January 26, 2006): p. 21.
- Enright, Robert. “The Spirit of the West”. *Globe and Mail*. (Saturday May 10, 2003): pp. V2 - V3.
- Martino, Kelly. “Youth Movement”. *Uptown*. (March 20, 2003): p. 7.
- Walker, Morley. “Art Attack!”. *Winnipeg Free Press*. (Thursday March 13, 2003): pp. D1, D7.

WORK EXPERIENCE

ARTS ADMINISTRATION

- 2010 - pres. **Program Coordinator**, Mentoring Artists for Women’s Art, Winnipeg MB.
- 2005 - 2007 **Director**, PLATFORM Centre for Photographic and Digital Arts, Winnipeg MB.
- 2002 - 2003 **Studio Coordinator**, Art City, Winnipeg, MB.
- 2001 - 2002 **Workshop Facilitator**, Art City, Winnipeg MB.

UNIVERSITY-LEVEL TEACHING

- 2011 **Instructor**, STDO 1250 **Drawing Studio 2**, University of Manitoba.
- 2011 - 2010 **Guest Lecturer**, STDO 3420 **Advanced Painting**, University of Manitoba.
- 2010 **Instructor**, STDO 1210 **Drawing Studio 1**, University of Manitoba.
- 2007 - 2010 **Instructor**, STDO 1200 **Fundamentals of Drawing**, University of Manitoba.
- 2007 - 2010 **Thesis Advisor**, **Sculpture and Painting**, University of Manitoba.
- 2009, 2008 **Instructor**, **Architecture Urban Media Lab**, University of Manitoba.
- 2008 - 2009 **Instructor**, **STDO Advanced Drawing**, University of Manitoba.
- 2007 - 2008 **Instructor**, **STDO 2220 Painting 1**, University of Manitoba.
- 2007 **Instructor**, **STDO 1260 AO1 Drawing for Non Majors**, University of Manitoba.
- 2004 - 2005 **Teaching Assistant** to Professor Robert Reed, Yale University.

OTHER TEACHING EXPERIENCE

- 2011-2012 **WITH ART, Community Art Program**, Winnipeg Arts Council and Rainbow Resource Centre, Winnipeg MB.
- 2011 **Guest Artist - Professional Artist Workshop Series**, Art City, Winnipeg MB.
- 2010 **Mini Mentorship in Paint**, Mentoring Artists for Women’s Art, Winnipeg MB.
- 2010 **Instructor, Young Artists Program**, Winnipeg Folk Fest and Winnipeg Art Gallery, Winnipeg MB.
- 2010 **Guest Artist - After School Mural Painting Program**, Art City, Winnipeg MB.
- 2010 **Instructor**, **Figure Drawing**, Winnipeg Art Gallery Studio Programs, Winnipeg MB.
- 2008 - 2009 **Mentor**, The Foundation Mentorship Program, Mentoring Artists for Women’s Art (MAWA), Winnipeg MB.
- 2009 **Guest Artist - Professional Artist Workshop Series**, Art City, Winnipeg MB.
- 2005 - 2006 **Drawing Instructor**, Winnipeg Art Gallery Studio Programs, Winnipeg MB.
- 2004 **Artist in Residence**, Art City Parade, Art City, Winnipeg MB.
- 2002 **Mural Painter and Coordinator**, Art City, Winnipeg, MB.

COMMUNITY INVOLVEMENT

- 2013 - pres. **Board Member**, Winnipeg Arts Council, Arts Community Director Representing Medium Organizations (elected), Winnipeg MB.
- 2009-2010 **Board Member**, MAWA, Winnipeg MB.
- 2010-2015 **Assessor** at Winnipeg Arts Council - WITH ART selection panel, Project Grants Program; at Manitoba Arts Council - Visual Arts Creation Production ABC panel, Deep Bay Artist Residency Panel, Major Arts Grants Panel

PROFESSIONAL DEVELOPMENT

- 2013 - pres. **Enrolled** in the Manitoba Arts and Cultural Management Certificate Program
- 2013 **Presenter**, CARFAC National Conference “Artists for Artists” in Vancouver
- 2012 **Attended** the ARCA National conference in Vancouver